Name of Department: Ancient Indian History, Culture and Archaeology Name of Programme: M.A (Ancient Indian History, Culture and Archaeology)

Vision

To conduct Archaeological Excavation and Exploration.

To set up the Departmental Museum as a space for learning and knowledge dissemination.

Mission

To start a diploma in Paleography and Epigraphy.
To operationalize BA AIHC&A at the College level.

Program Outcomes (PO)

- PO 1 Our post graduate course in Ancient Indian History, Culture and Archaeology equips our students to either go for research work in the above fields, as well as prepare them with sufficient knowledge to enter various industries like Tourism and Culture besides specialized government departments like Archaeological Survey of India etc.
- PO 2 The course work is comprehensive and structured in such a manner that exams and interviews for specialized government and non-government based institutes can be cleared by our students.
- PO3 The M.Phil and Ph.D course work of our department is intensive and exhaustive and prepares our scholars to keep up with latest research methodologies in our discipline.
- PO 4 Moreover many of our research scholars have been absorbed in the teaching profession at the graduate level.

Program Specific Outcomes (PSO)

- PSO 1 Students are able to through a specifically co-ordinated course structure get a good grasp and understanding our valuable heritage.
- PSO2 Students of the department are able to apply the core concepts and knowledge gained through the comprehensively organized course structure to clear semester exams, NET-JRF and various National and State level exams.
- PSO 3 The course work encourages critical thinking and analysis which is vital for good research work for those interested in pursuing research.
- PSO 4 The rigorous teaching and learning in terms of theoretical archaeological and field archaeological concepts aids the students in not only various competitive exams but also encourages them to explore a career in archaeology.
- PSO 5 The comprehensive course work on all aspects of Indian Culture equips our students to fit into the Tourism and Culture industry.
- PSO 6 Techniques of Conservation and Preservation are taught to our students, so therefore they are equipped to work in Conservation projects anywhere in India.

Department of Ancient Indian History,
Culture & Archaeology
Panjab University,

- PSO 7 Our department is one of the few department in the country which teaches the students specialized papers on Paleography, Epigraphy and Numismatics.
- PSO 8 Overall the PG students of the department of AIHC&A are suitably equipped in making use of primary sources needed for the study and research in Ancient Indian History including Archaeology, Paleography, Epigraphy and Numismatics. They are able to comprehend the complexities of Indian civilization and hence are frontrunners in teaching and researching on our heritage.

		Course Outcomes
		Semester-I
Course Code	Course Title	
AIH 001(C)	An outline of the History of India from the earliest times to circa 700 B.C.	 This course studies intensively the history of India from the earliest times to circa 700 B.C. with special reference to archaeological and literary sources. Students are able to comprehend the multiple methods of reconstructing ancient history
AIH 002(C)	An outline of the History of India from 78 A.D. to circa300 A.D.	1. The primary objective of this paper is to acquaint the
AIH 003	History of India from 650 A.D. to 1207 A.D.	 The primary objective of this paper is to acquaint the students with the emergence of regional kingdoms in India in the post Harsha period. To prepare the students for a deeper and better understanding of the early medieval period of ancien Indian History.
AIH 004	South Indian History	 The course aims to acquaint the students with the politica and cultural history of the south India. The history of the peninsula is an integral part of the Indian history and thus comprehensive study in its entirety is a must.
AIH 005	History of Indian Religions from the earliest times upto 1200 A.D.	 The course aims to help develop critical judgement in students and to make a historical study of religious cults and sects. Emphasis is placed on the historical contexts of the evolution of various religious traditions; conflict and
AIH 006 (C)	Indian Architecture from Indus Valley to circa 850 AD	 integration; ideology; rituals and mythology. The objective of this paper is to acquaint students with the history of ancient Indian architecture from the earliest times to circa 850 A.D. The main aim is to familiarize students with the ancient monuments and architectural planning of religious and secular structures.
AIH 007 (C)	Indian Sculpture	To acquaint the students with the beginning and development of sculpture, in different materials is the aim of this paper.

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		2. The emphasis will be on the characteristics of Indian sculpture reflecting the social, economic religious conditions of our country representing various regions and periods.
AIH 008	Iconography	The course is aimed to acquaint the students with the iconographic features and their development through the ages in Brahmanism, Buddhism and Jainism. A comprehensive understanding of religious and art traditions of ancient India.
		Semester-II
Course Code	Course Title	
AIH 009(C)	An outline of the History of India from <i>circa</i> 700 B.C. to 78 A.D.	sources. 2. Students are able to understand the political events in their situational context, locating the interconnection of social.
AIH 010(C)	An outline of the History of India from circa 300 A.D. to 1200 A.D.	The primary objective of this paper is to acquaint students with the history and culture of this very significant period of the Indian history. To prepare the students for a deeper and better
AIH 011.	History of India from 650 A.D. to 1207 A.D	The primary objective of this paper is to acquaint the students with the emergence of regional kingdoms in India in the post Harsha period To prepare them for the deeper and better understanding.
AIH 012	South Indian History	of the history of early medieval period of Indian History. 1. The course aims to acquaint the students with the political and cultural history of the south India. 2. The history of the peninsula is an integral part of the Indian history and thus comprehensive study in its entirety is a must.
AIH 013	History of Indian Religions from the earliest times upto 1200 A.D	 The course aims to help and develop critical judgement in students and to make a historical study of religious cults and sects. Emphasis is laid on the historical contexts of the evolution of various religious traditions; conflict and integration
AIH 014 (C)	Indian Temple Architecture upto circa 1250 AD	 The objective of this paper is to acquaint students with the history of ancient Indian temple architecture upto circa 1250 A.D. The main aim of this paper is to familiarize the students with the evolution and development of temples in India. Three different styles of temple building shall be studied
AIH 015 (C)	Indian Sculpture	in detail. 1. The aim of this paper is to acquaint the students with the beginning and development of sculptural art. 2. The emphasis will be on the characteristics of Indian sculpture reflecting the social, economic and religious
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	AIH 016		traditions of our country representing various regions and periods. 3. Students are acquainted with the influence of varied cultural traditions on Indian Sculpture so that they can discern the richness of our heritage.
	AIII 010	Iconography	 The course is aimed to acquaint the students with the iconographic features and their development through the ages in Buddhism and Jainism. A comprehensive understanding of religious and art traditions of ancient India.
-			Semester-III
	Course Code	Course Title	
	AIH 017(C)	Prehistoric Archaeology	 This course is a survey of the prehistoric background of India from the Palaeolithic to the Neolithic Period. The main focus of the course is on the problems of interpretation of problem.
	AIH 018(C)	Archaeological Methods, Techniques and Early Historic Archaeology	The broad objective of the course is to introduce students to the basics of archaeology. To familiarise them with the theoretical issues of field methods.
	AIH 019(C)	Palaeography and Epigraphy	 To impart field training. In order to reconstruct ancient Indian history from the original sources a study of ancient Indian inscriptions is a must. For this purpose the knowledge of ancient scripts of India is essential. The bulk of ancient Indian inscriptions are in Brahmi script and its offshoots. As such the objective of this paper is to prepare students of ancient Indian history, culture and archaeology to use original sources for a deep and correct understanding of historical facts.
	AIH 020(C)	Indian Numismatics	 The course aims to acquaint the students with the study of ancient coins of India that forms an integral and significant part of the discipline. It is our endeavor to make the students familiar with the decipherment of the legends and identification of the coins.
	AIH 021	Central Asia and China	The course aims to provide a comprehensive survey of culture in regions outside India thus showing the ancient linkages, between India, Central Asia and China. The focus would primarily be on the introduction and spread of Buddhism; and the development of Buddhist and
	AIH 022	Burma, Thailand and Indonesia	 and Culture in Central Asia and China. The course aims to provide a comprehensive survey of the spread of Indian culture in South East Asia, thus showing the ancient linkages in the field of polity, art, culture, and religion. The contribution of India to the culture of these countries is studied in detail.
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AIH 023	Social Life and Institutions in Ancient India	1. The aim of this paper is to acquaint the students wit intricacies of social life and institutions in ancient Indi
AIH 024	Political Ideas and Institutions in Ancient India	through the ages upto 1200 AD. 2. The course is aimed to acquaint students with the political ideas and institutions that formed the basis of ancien
AIH 025	Pali and Prakrit Literature	Indian political system upto 1200 AD. 1. The main objective of this paper is to prepare the students for a deeper understanding of the history of Pali and Prakri literature. 2. The period of the composition of various works, their subject matter and historical significance would be discussed.
AIH 026	History of Sanskrit Literature	 The main objective of this paper is to prepare the students for a deeper understanding of the history of Sanskrit literature. The time period of the composition of various works, their subject matter and historical significance is critically analyzed.
AIH 027	Afro-Asian Civilization	The above course aims to study the ancient societies of Egypt and Iran for a better overall understanding of the ancient civilizations of the world.
AIH 028	Greek Civilization	The above course aims to study the ancient societies of Greece, for a better overall understanding of the ancient civilizations of the world.
		Semester-IV
OHERO Code	C	
Course Code	Course Title	
AIH 029(C)	Protohistoric Archaeology	 This course is a survey of the proto-historic period from the Early Harappan period to approximately the time of the Early Buddhist and Jaina texts. The main focus of the course is on the problems of
	Techniques of Archaeological Excavation, Recording and Early Historic	This course is a survey of the proto-historic period from the Early Harappan period to approximately the time of the Early Buddhist and Jaina texts.
AIH 029(C)	Protohistoric Archaeology Techniques of Archaeological Excavation, Recording and	 This course is a survey of the proto-historic period from the Early Harappan period to approximately the time of the Early Buddhist and Jaina texts. The main focus of the course is on the problems of interpretation of archaeological data. The broad objective of the course is to teach the students about the major excavations of India. To familiarize them with the theoretical basis of field methods and to impart field training.

Panjab University, Chandigarh

		 It is our endeavour to make the students familiar with the decipherment of the legends and identification of the coins.
AIH 033	Central Asia and Tibet	 The course aims to provide a comprehensive survey of culture in regions outside India, thus showing the ancient linkages between India, Central Asia and Tibet. The focus would primarily be on introduction and spread of Buddhism and the development of art and culture of Central Asia and Tibet
AIH 034	Champa and Cambodia	 The course aims to provide a comprehensive survey of the spread of Indian culture in South-East Asia, thus showing the ancient linkages in the field of polity, art, culture, and religion. India's contribution to the culture of these countries is studied in detail.
AIH 035	Economic Life and Institutions in Ancient India	 The paper is aimed to acquaint the students with various aspects of economic ideas and economic life in ancient India upto 1200 AD. The emphasis will be on economic institutions and development of agriculture, trade, commerce and transportation in ancient India.
AIH 036	Political Ideas and Institutions in Ancient India	The course is aimed to acquaint students with the major administrative set-up during various periods of Indian history
AIH 037	Pali and Prakrit Literature	 The main objective of this paper is to prepare the students for a deeper understanding of the history of Pali and Prakit Literature. The period of the composition of various works, their subject matter and historical significance are critically analyzed.
AIH 038	History of Sanskrit Literature	 The main objective of this paper is to prepare the students for a deeper understanding of the history of Sanskrit literature. The period of the composition of various works, their subject matter and historical significance would be taken up for discussion.
AIH 039	Afro-Asian Civilization	The above course aims to study the ancient societies of Mesopotamia, Babylonia and Assyria for an in-depth understanding of the ancient civilizations of the world.
AIH 040	Roman Civilization	 This course aims to study the ancient society of Rome for an in-depth understanding of the ancient civilization of the world.

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Name of Department: Ancient Indian History, Culture and Archaeology

Name of Programme: M.Phil. (Ancient Indian History, Culture and Archaeology)

Vision

The comprehensive and well structure course work introduces researches to the various methods of doing high quality, ethical research work.

Mission

The aim is to encourage maximum number of researcher to pursue Ph.D.

Program Outcomes (PO)

- PO 1 To familiarize the researchers with the theories and methods of historical inquiry.
- PO 2 To acquaint students with the recent trends in ancient Indian historiography.
- PO3 Introduce the students to research methodology and to equip them to carry out plagiarism free research

Program Specific Outcomes (PSO)

- PSO 1 The program has successfully led to the generation of high quality, plagiarism free research.
- PSO 2 M.Phil programme has been successful in giving a good training for higher research work.

Course Outcomes

		Semester-I
Course Code	Course Title	
Paper-I	Theory and Method of Historical Inquiry	To familiarize the students with theories and methods of historical enquiry.
Paper-II	Trends in Ancient Indian Historiography	 The main objective of the paper is to familiarize student with the trends in ancient Indian historiography.
Paper-III	Research Techniques	The main objective of the paper is to introduce the students to the research methodology and to equip them to carry our plagiarism free research. is at Indian History.

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Name of Department: Ancient Indian History, Culture and Archaeology

Name of Programme: Ph.D (Ancient Indian History, Culture and Archaeology)

Vision

The course aims to provide the researchers the necessary knowledge and skills to undertake academically enriching research work. The course work adequately covers all recent trends in historical research.

Mission

The Ph.D course work aims keep our scholars abreast with the recent methodologies and researches so that their research work matches high international standards.

Program Outcomes (PO)

- Primary objective is to acquaint the students with the different approaches to the study and writing PO 1 of Ancient Indian History
- PO 2 The course aims to develop a critical judgment in researches to make them aware of the recent trends
- PO3 This paper shall help students to grasp the nature and scope of history writing. They will be introduced two primary methods of research i.e. qualitative and quantitative. It will help them to understand various methods of collecting and analyzing historical data and prepare the final draft of their research synopsis/thesis/project. The course will apprise them of the research ethics.

Program Specific Outcomes (PSO)

- The course work prime outcome is that our Ph.D students strive to produce high quality, original
- PSO 2 Foreign nationals have also benefitted by doing research work in our department.
- The research work of our scholars meets high research standers, Nationally and Internationally. PSO 3

Course Outcomes

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Course Code	Course Title	
Paper I:	Historiography	 The primary objective of this paper is to acquaint the student with the different approaches for the study and writing of Ancient Indian History.
Paper II:	Recent trends in Historical Research	This course aims to help develop a critical judgment in student and to make them aware of the recent trends in historiography.

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Paper III:	Research Methodology	1,	This paper shall help students to grasp the nature and scope of history writing.
		2.	They will be introduced two primary methods of research i.e. qualitative and quantitative.
		3.	It will help them to understand various methods of collecting and analyzing historical data and prepare the final draft of their research synopsis/thesis/project.
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Chairperson a L. J. ol h. Department of Ancient Indian History, Culture & Archaeology Panjab University, Chandigarh